

**MARVEL**  
**COMICS**

**27**  
**FEB**

APPROVED  
BY THE  
COMICS  
BOOK  
AUTHORITY



# The REN & STIMPY Show

IN THIS ISSUE:

**RADERS**  
of the  
**LOST YAK**



**DIRECT EDITION**



02711

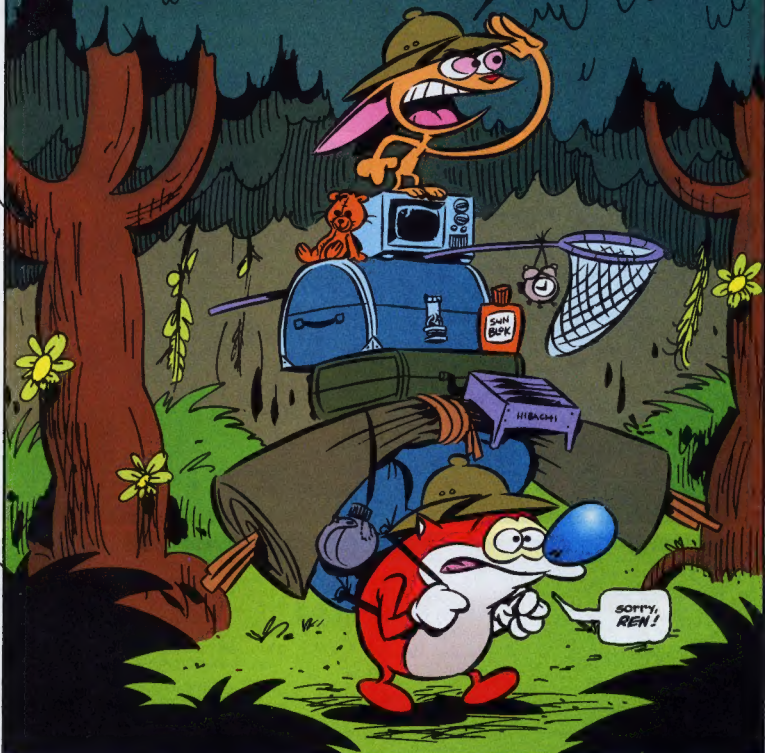
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\$1.95 US \$2.85 CAN

# RAIDERS of the LOST YAK

HEY MEESTER!!

CAN'T YOU STAND ON YOUR  
TEEP-TOES?!!  
I NEED TO GET MY  
BEARINGS HERE!



MARTIN  
REILLY  
SCRIPT



MIKE  
KAZALEH  
ART



ED  
LAZELLARI  
COLORS



DRAG  
K. SORCE  
TENNIS



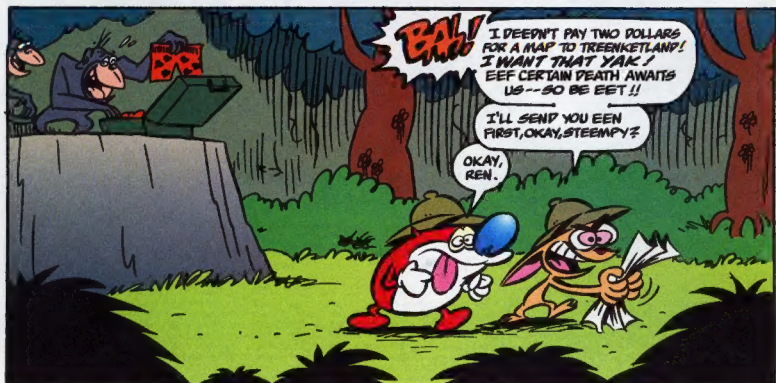
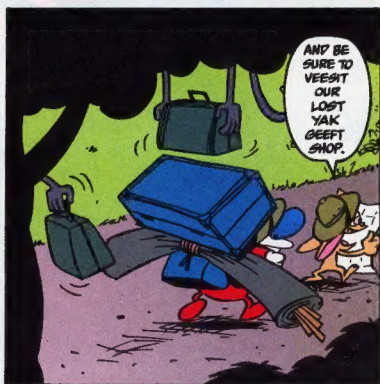
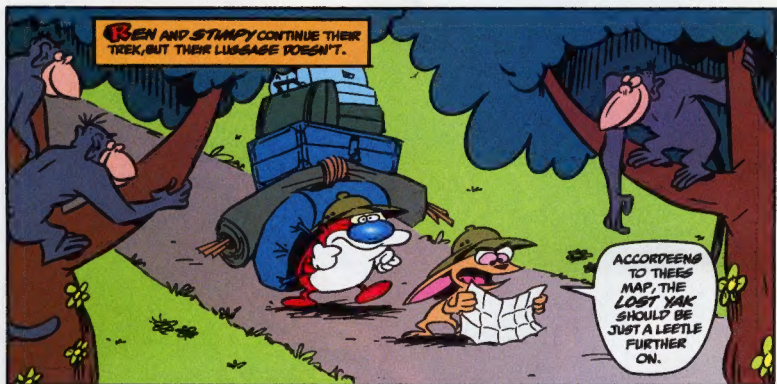
MIKE  
LACKEY  
EDIT

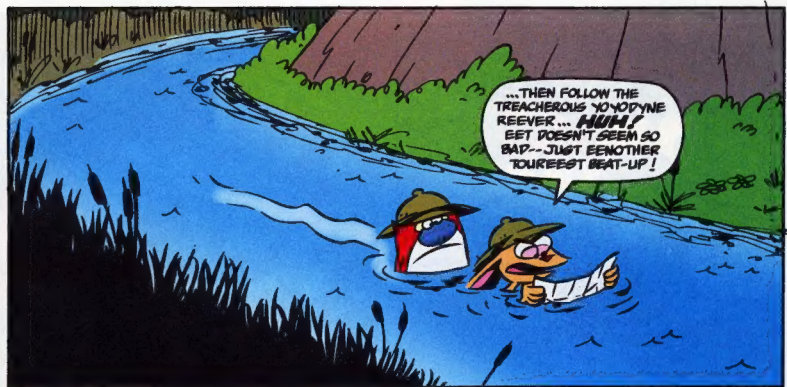


TOM  
DUFALDO  
CUSTARD

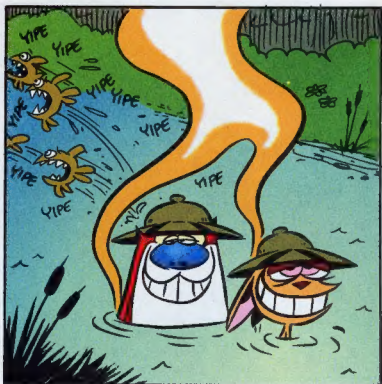
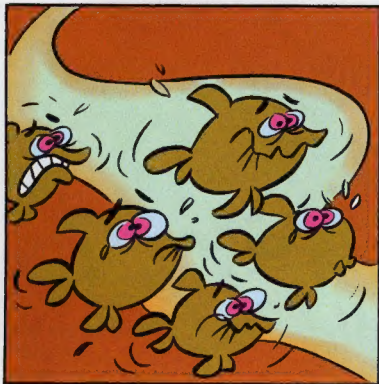
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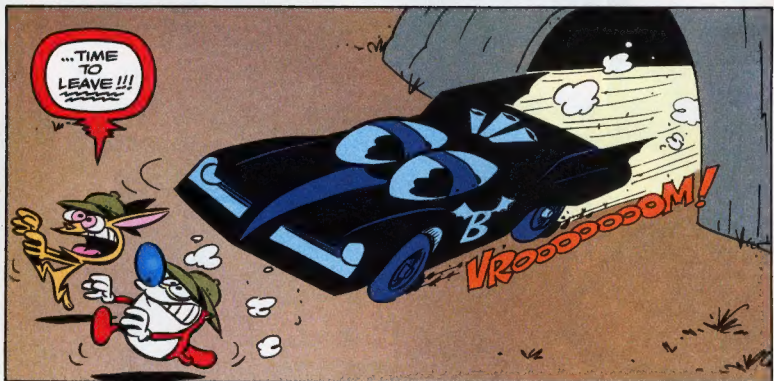
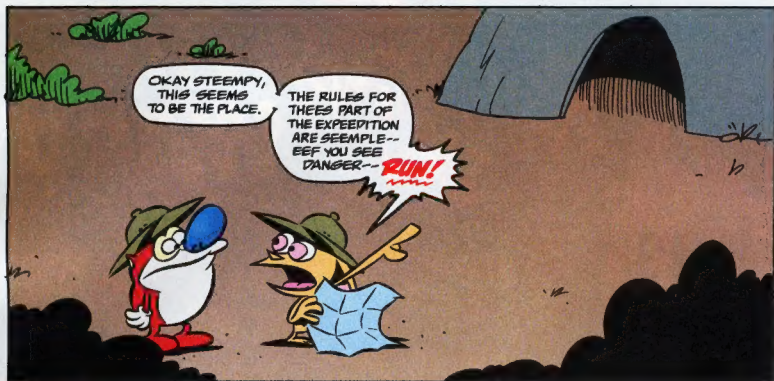




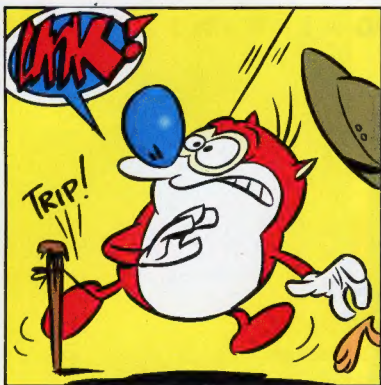
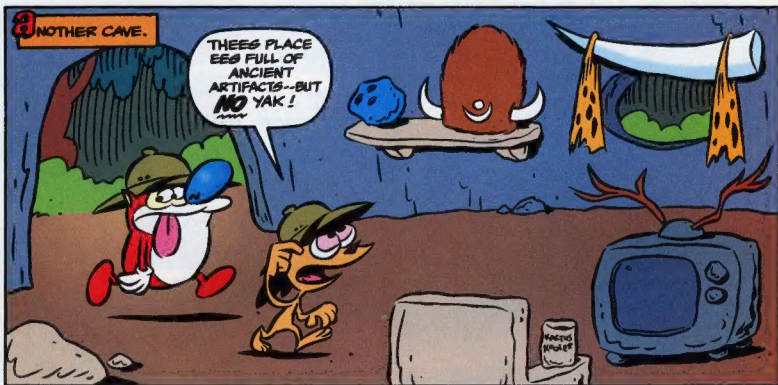


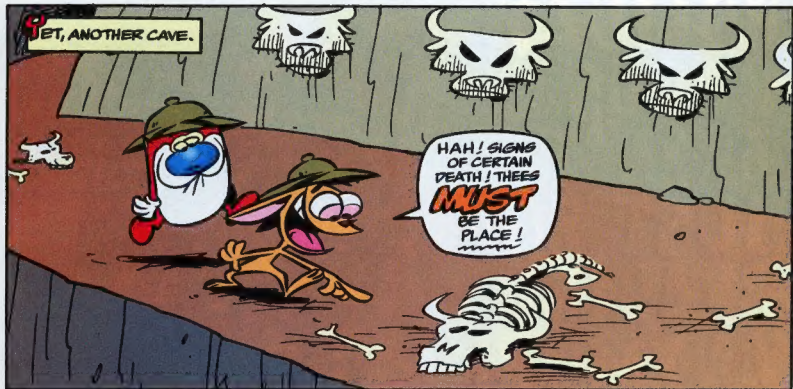










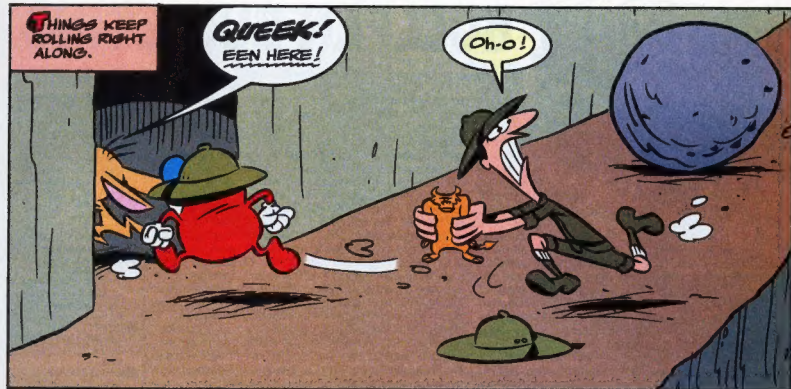




THINGS KEEP  
ROLLING RIGHT  
ALONG.

QUEEK!  
EEN HERE!

Oh-O!



LUCK!

TRIP!



WHOLE LOTTA  
**TRIPPIN'**  
GOIN' ON!

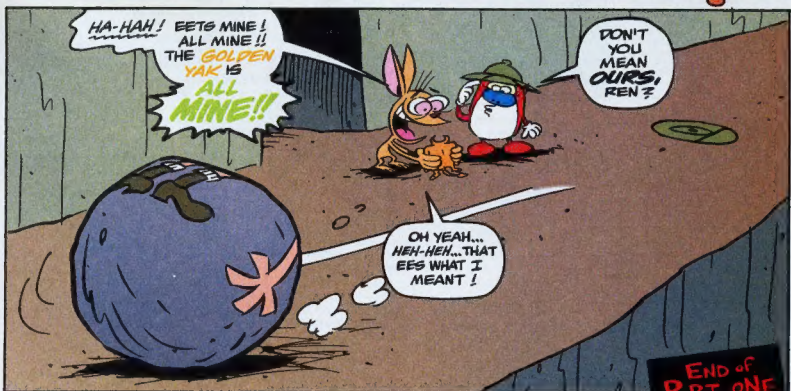
WUZZRUH!



HA-HAH! EETS MINE!  
ALL MINE!!  
THE **GOLDEN**  
YAK IS  
**ALL**  
**MINE!!**

DON'T  
YOU  
MEAN  
**OURS,**  
REN?

OH YEAH...  
NEH-NEH...THAT  
EES WHAT I  
MEANT!



END OF  
PART ONE

# MARVEL COMICS

# BULLPEN BULLETINS

**ITEM!** News-flash! Mighty Marvel has just undergone the most dramatic overhaul of its editorial department since Stan Lee stepped down as editor in chief over two decades ago. Gone is our old system of editor in chief and executive editors. In its place there will be five independent editors in chief responsible for distinct subsections of the Marvel line. These five EICs will run their editorial sections like small, self-contained companies and report directly to Marvel Comics President **Terry Stewart**. Don't worry — there'll still be cross-continuity among Marvel Universe titles that we're renowned for. This is just a new system to better implement it.

So how's this reorganization shake out in terms of people? First it's hail and farewell to titanic **Tom DeFalco**, who for the past seven-and-a-half years has been Marvel's overall Editor in Chief and overseen the most profitable years in the company's history. Tom has opted to return to the life of freelance writer that his fourteen-year stint on Marvel's staff so rudely interrupted.

Second, the three executive editors have been appointed editors in chief of their own Marvel lines. **Bob Budiansky** will head up the Spider-Man line, **Mark Gruenwald** will head up the Marvel Super Heroes and Cosmic Powers line (including AVENGERS, FANTASTIC FOUR, FORCE WORKS, and SILVER SURFER books), and **Carl Potts** will head up the General Entertainment line (including the media/action adventure, humor, non-family specific Marvel Universe projects, and all ages material, everything from CONAN to BARBIE to MARVELS to BEAVIS AND BUTT-HEAD and all points in between).

Finally, two group editors have also been promoted to editors in chief as well! **Bobbie Chase** will head up the 2099 and harder-edged Marvel Universe line (PUNISHER, DAREDEVIL, GHOST RIDER, etc.) and **Bob Harras** will head up the X-Men line.

So what was the motivation behind this restructuring in the House of Heroes? This is the way Terry Stewart put it: "The comic book industry changed so much over the past five years that we had to evolve the way we marketed our comics and managed our business. Reorganization of our comic book business will make each group's titles easier to develop, manage, market and promote. We've been clearly moving in this direction with our X-Men and Spider-Man titles. Now we're taking what works best, making it official, and extending it to our other titles."

So what are you, our loyal readers, going to notice about all this behind-the-scenes rigmarole? Well, most immediately — like at the start of '95 — there will be separate "Bulpen" pages for each editorial section. Astute Marveloids will have noticed that we've tried out this concept in both our X-Men and Disney titles to great success. You'll also see greater variation in what we call "trade dress" — the way we arrange various elements other than the main picture that we put on our covers. You're also going to notice a tighter continuity between related books that's going to put you in mind of the glory days of old when Marvel was a smaller, closer-knit line.

Face it, friends, we're halfway to 2000 — and Marvel

is kicking into overdrive! Enjoy the ride!

**ITEM!** Ghost Rider. Wolverine. The Punisher. The first time these three bad boys got together, they faced the darkness within their hearts. This time around, they're going to learn the secret of the dark design! **GHOST RIDER/WOLVERINE/PUNISHER: THE DARK DESIGN** is a 48-page bookshelf format one-shot, which, as editor **Bobbie Chase** noted, "is the sequel to **HEARTS OF DARKNESS** — the most successful bookshelf format comic Marvel's ever done!" **DARK DESIGN** is brought to you by those dwellers in darkness, **Howard Mackie**, **Ron Garney**, and **Al Milgrim**. The art for **DARK DESIGN** is being fully-painted by **Paul Mounts**. Bobbie described the art as "beautiful," noting that "everyone who sees it has a jaw-dropping reaction." Bobbie called **DARK DESIGN** "a superhero story with supernatural elements," adding that the story would explore the dark side of each of the title characters. "We learn some insights into their motivation — they are three of the baddest characters on Earth!"

**ITEM!** Back in the sixties, we published a comic called **STRANGE TALES**, which started out as a monster mag, and later featured the adventures of the Human Torch and the Thing, Nick Fury, and Dr. Strange. Next week, we'll be releasing an all-new 48-page **STRANGE TALES** one-shot, by **Kurt Busiek** and **Ricardo Villagrán**, which harkens back to those more innocent times. Writer Kurt felt he needed a reason to call the book "STRANGE TALES," aside from the obvious. "I wrote a story about strange tales, to justify the title."

It's about the power of storytelling, the power of belief, and the suspension of disbelief." Kurt said he intended to stay true to the spirit of the original series — "we're harkening back to every era of the old **STRANGE TALES** mag."

Kurt promised that **STRANGE TALES** would offer nostalgic action "in the mighty Marvel manner," adding that it features "fights aplenty and gorgeous painted artwork." Ricardo Villagrán is a great talent who has never received the attention he deserves. But after this book, he will!

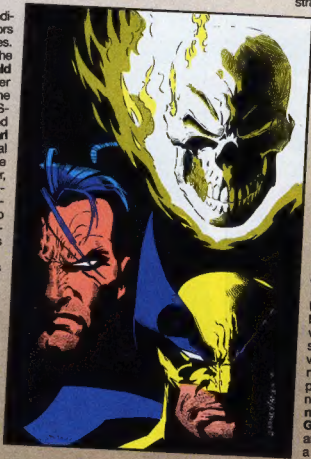
**ITEM!** If you haven't read **NIGHT THRASHER** for a while, this is a great time to start thrashing' again. Marveloids! Issue #19, on sale next week, premieres the pulse-pounding pencils of newcomer **Thomas Dere-nick**, whom assistant editor **Glenn Greenberg** describes as "really talented ... he has a really different-looking art style." The inkers for the issue

are **Tom Palmer** and **Mike Manley**. **NIGHT THRASHER** #19 is written by the regular writing team of Kurt Busiek and **Steve Mattson**. Editor **Tom Brevoort** said that beginning with this issue, "NIGHT THRASHER" won't be as dreary and dark. Thrash will be more selfless and admirable — more along the lines of a classic Marvel hero!"

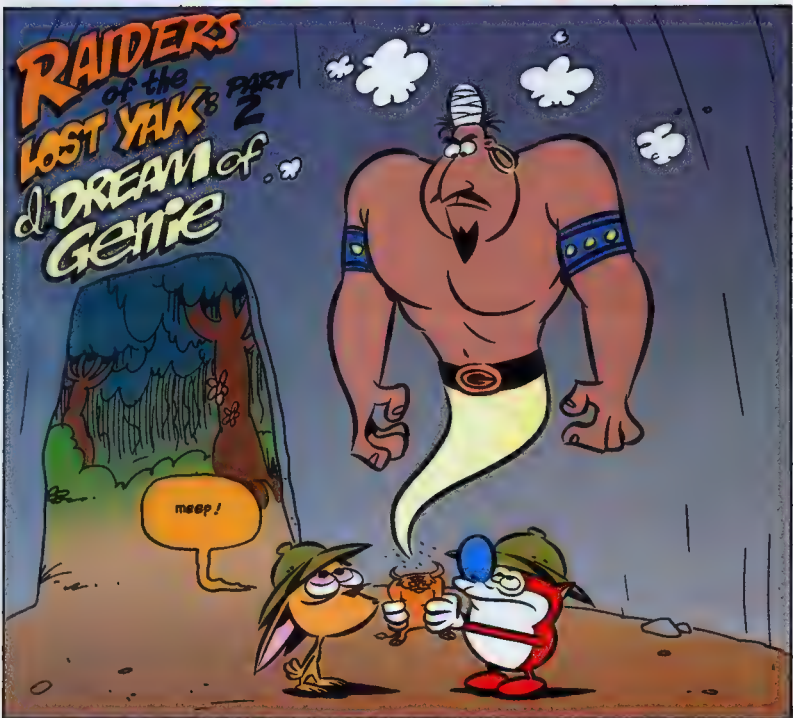
**ITEM!** The above-mentioned Tom Brevoort, who in his spare time is the co-writer of **FANTASTIC FORCE**, recently succumbed to the most fantastic force of all — the power of love! This past October, Tom wed the lovely **Jessica Reynolds**, a legal secretary/writer/artist, in a ceremony in Grange Falls, Virginia. The best man for the ceremony was Tom's force-full writing partner, **Mike Kanteorovich**. Also in attendance were a number of comic book superstars, including Tom's assistant editor, **Glenn Greenberg**, **DR. STRANGE** editor **Evan Skolnick**, **REN & STIMPY** QUARTERLY writer **Dan Slott**, and, as Tom noted, "the usual cast of thousands!"

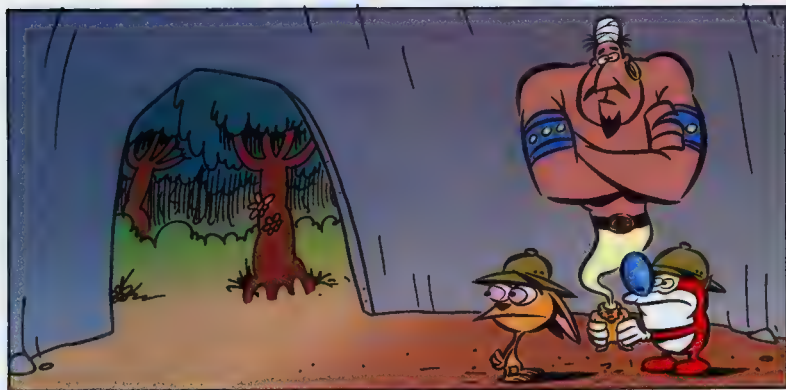
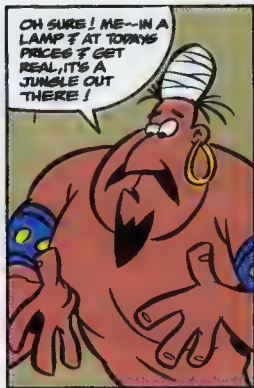
## COMING NEXT WEEK

- **AMAZING SPIDER-MAN** #326: Peter's been poisoned, and Mary Jane is pregnant! By DeMatteis/Bagley/Mahesetti!
- **BLACKWOLF** #9: When in New York, make sure you visit Daredevil! By Herding/Medina/Anderson!
- **CONAN CLASSIC** #2: Conan pulls out some weeds from the Garden of Fear! By Thomas/Windsor-Smith/Susanna!
- **DOCTOR WHO: CLASSIC COMICS** #26: The Soul of A Cyberman!
- **GARGOYLES** #1: Based on the smash new animated series! By Pasko/Conner/Saichan!
- **GHOST RIDER** #58: Is Dan a killer? Nick Fury and SHIELD want to know! By Mackie/Lamcos/Melill!
- **G.I. JOE SPECIAL EDITION** #1: With images spawned from the mind of Todd McFarlane! By Hama/McFarlane/Nelson!
- **GUARDIANS OF THE GALAXY** #57: The Keeper reveals the fate of Galectul! By Gallagher/West/Montano!
- **HULK** 2099 #3: From ancient myth comes a psycho who's into ritual sacrifice! By Jones/Davis/My!
- **MARVEL 1994 YEAR-IN-REVIEW**: Relive the greatest moments of '94!
- **NIGHTMARE** #3 of 4: When his gut dumps him, Nightmare vows revenge! By Nocenti/Bennett/Witherby!
- **NIGHT THRASHER** #19: Thrash and Tantrum take on a ruthless street gang! By Mattson/Dere-nick!
- **PUNISHER WAR ZONE** #36: Frank and his Russian pal — prisoners of the U.N.J. By Dixon/Kubert!
- **RAVAGE** 2099 #27: Ravage returns to Hell-rock for a showdown with Deathsbyk! By Mills & Skinner/Bennett/Adams!
- **REN & STIMPY 1994 HOLIDAY SPECIAL**: It's Yuletide alone! By Kanteorovich/Wybie/Cristofani/By Slott/Kazaleh!
- **SECRET DEFENDERS** #24: Featuring a clash with the original Defenders! By Brevoort & Kanteorovich/Wybie/Cristofani/By Slott/Kazaleh!
- **SILVER SABLE** #33: Hammered by Hammerhead! By Wright/Purcell/Edund!
- **WAR MACHINE** #11: Anything can happen at the office Christmas party! By Kaminski & Benson/Senior/Edund!



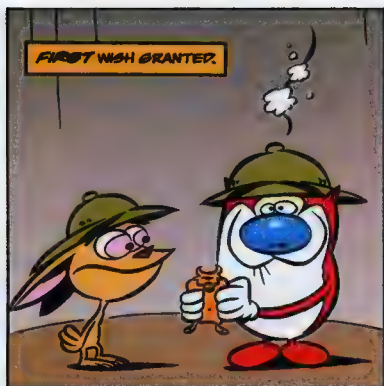














ALL CONTRAIRE, REN! I'M HERE,  
WITH YOU, AND I'M HAPPY!

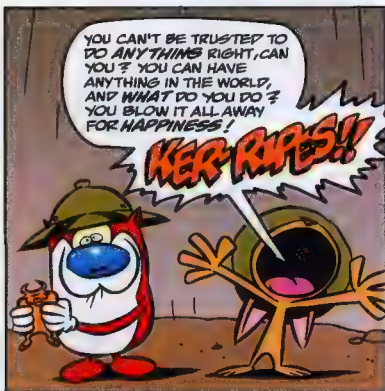


**AARRRRRGH!**  
YOU MILLET-BRAINED BEAN-BAG!  
YOU'VE WASTED A WEEESH!



YOU CAN'T BE TRUSTED TO  
DO ANYTHING RIGHT, CAN  
YOU? YOU CAN HAVE  
ANYTHING IN THE WORLD,  
AND WHAT DO YOU DO?  
YOU BLOW IT ALL AWAY  
FOR HAPPINESS!

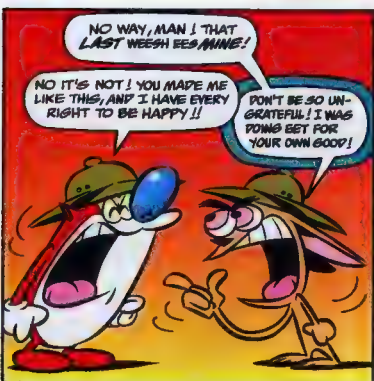
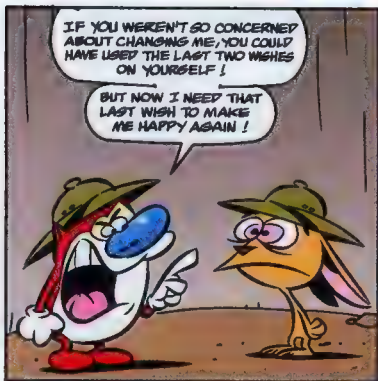
**KER-RAVES!!**



I WEEESH YOU COULD  
BE A LEEETLE  
BETTER SMARTER,  
AND THEENK LIKE

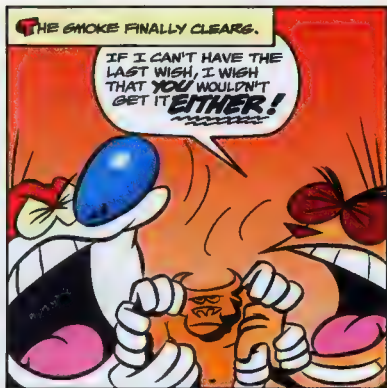
**ME!**



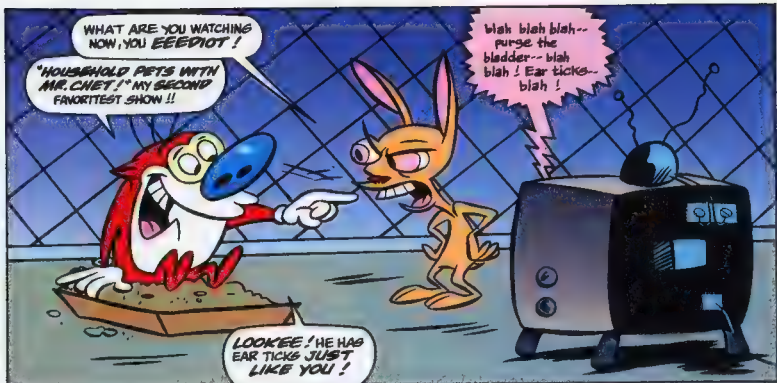












REN, IT'S A  
GOOD  
THING YOU'RE  
CHIHUAHUA  
AND NOT  
A DOG.

# JEOPARDY



**PT**

PROF. JIMMIEY FELDER--SCRIPT  
DR. KEN MITCHEMNEY--PENCILER  
SPECIALIST BUZ MCKIM--INKER  
SURGEON DEAN K. JONES--LETTERER  
NURSE ED LAZELLARI--COLORIST  
"WORLD FAMOUS" MIKE LACKEY--EDITOR  
"MIGHTY MORPHIN" TOM DE FALCO--  
OCCULTIST IN RESIDENCE

--EYES--  
POP OUT !!

--CAN'T--  
LET--  
**HAPPEN!!**



